



Victor Lederer: Beethoven's Chamber Music - A Listener's Guide (Mixed media product)

By Victor Lederer

Hal Leonard Corporation, United States, 2012. Mixed media product. Book Condition: New. 251 x 175 mm. Language: English . Brand New Book. (Unlocking the Masters). Ludwig van Beethoven's chamber works are some of his most revered compositions. Victor Lederer guides the serious nonprofessional listener through this oeuvre in his new book *Beethoven's Chamber Music: A Listener's Guide* . Lederer shows how Beethoven's sonatas for violin and piano overflow with high energy and spirits, showing a creative force that transcended personal struggles. The Kreutzer sonata, Op. 47, displays all the power of the master's middle period, while the G Major sonata, Op. 96, foreshadows Beethoven's mellower late works. The author also considers the sonatas for cello and piano, which span Beethoven's early, middle, and late periods, and examines the piano trios, including the immense Archduke trio. A highlight of the book is an exploration of the sixteen string quartets, which represent the pinnacle of Beethoven's achievement in chamber music. Lederer explains how the middle-period quartets, starting with the epic Razumovsky set, shatter molds and create new procedures, often on a stunning scale, and why the five late quartets and the Great Fugue are...



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